1878 Suplicate

CATALOGUE !

· OF ·

Fine Ancient Greek Gold and Silver

AND A FEW

→ HINE ROMAN COINS H



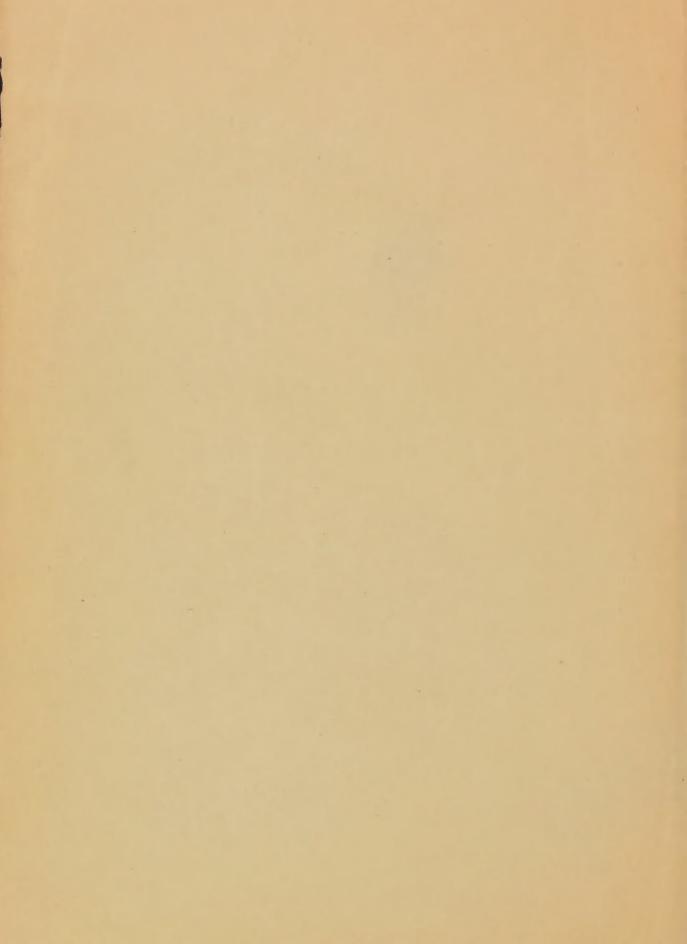
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- BY -

*S. H. & H. CHAPMAN, **

2043 TOWER STREET,

PHILADELPHIA



CATALOGUE

· OF ·

FINE ANCIENT GREEK GOLD & SILVER

· AND A FEW ·

SHINE ROMAN COINSH



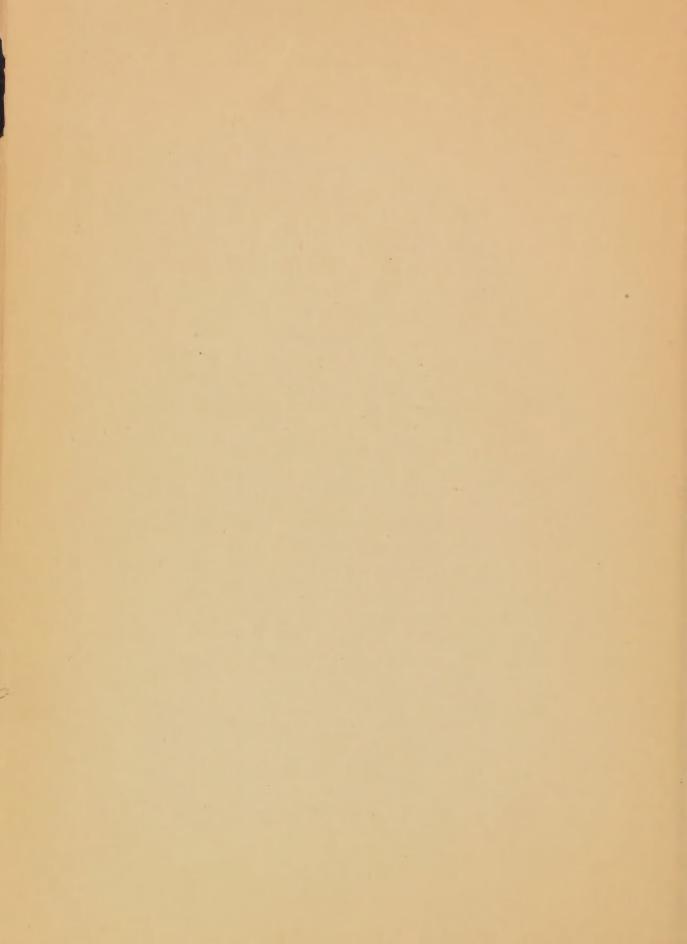
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PREFACE.



9th Mo., 12th, 1878.

WE have just imported and have for sale, at the prices given, the coins described in this Catalogue, and think that they comprise one of the finest lines of Greek Gold and Silver ever imported, there being no less than fifty tetradrachms, among them a magnificent Perseus.

A number before the price refers to the size according to the American Scale.

We receive constantly similar lots, and would solicit orders for rare Ancient Coins which collectors may desire to complete a series, and upon their arrival, should they not prove satisfactory, they need not purchase them.

We have in stock other Greek and Roman Coins.

All coins sold by us are guaranteed genuine.

We deal also in fine American, English, and European Coins and Antique Engraved Gems.

> S. H. & H. CHAPMAN, Numismatists and Antiquaries.







CATALOGUE

OF

GREEK AND ROMAN COINS.

GREEK COINS.

GOLD.

- 1. Persian Daric. Obv. Crowned archer kneeling. Rev. Rude punch-mark. (It is our opinion that the daries are among the earliest coins of the world, and prior to Darius Hystaspes.) Fine. Rare. \$14.
- 2. PHOCEA. Hecta, female head to left. Rev. Punch-mark of four divisions. Electrum. Fine. 6. \$8.50.
- 3. Cyzicus. Hecta. Head of a lion. Rev. Head of a calf (?) incused. Electrum. Very fine. Rare. 7. \$12.50.
- 4. ABYDOS. Hecta. Head of Jupiter Ammon. Rev. Eagle. Electrum. Fine. Rare. 6½. \$12.
 - 5. Same. Very fine. 7. \$12.50.
- 6. CYRENE. Stater. Quadriga to right. Rev. Jupiter seated holding an eagle. Extremely rare and in perfect condition. 13. \$70.
- 7. PANORMUS. Stater. Head of Proserpine. Rev. A horse standing. Electrum. Very fine. 12. \$22.50. /5(error)
- 8. AGATHOCLES. Sicilia. Hemistater. Head of Minerva. Rev. A thunderbolt. Very fine and rare. Beautifully executed. 11. \$40.
- 9. Philip II. *Macedonia*. Stater. Head of Apollo. Rev. Biga to right. Very fine. 11½. \$22.50.
 - 10. Same. Extremely fine. 121. \$25.
- 11. ALEXANDER THE GREAT. *Macedonia*. Stater. Head of Minerva. Rev. A Victory walking to left and bearing a wreath. Extremely fine. \$20.

- 12. Lysimachus. *Thracia*. Stater. Head with horns of Jupiter Ammon. Rev. Minerva seated. Very fine. \$22.50.
 - 13. Same. Different mint. Very fine. \$25.
- 14. Arsinoe. Egypt. Sister-wife of Ptolemy II, Philadelphus. Gold Octodrachm or Medallion. Obv. Draped head of Arsinoe to right. Rev. Double cornucopiæ with tæniæ. Perfectly struck and in the condition as it came from the die. 17½. \$115.
- 15. Cosa. Thracia. Stater. Obv. Brutus walking to the left between two lictors. Beneath $KO\Sigma\Omega N$. Rev. An eagle holding a crown in his right talon. Camp money struck by order of Brutus. Very fine. \$20.

SILVER DIDRACHMS.

AUTONOMOUS.

- 16. Persian Daric. Crowned Archer. Rev. Rude Punchmark. Fair. \$4.
- 17. Selinus. Leaf of wild parsley. Rev. Punch-mark of divisions radiating from the centre. Fine. Very rare. \$12.
- 18. NEAPOLIS. A grinning Mask showing the teeth, and finely executed for such an early coin. Rev. Punch-mark of four divisions. Very fine and rare, especially in this condition. \$20.
- 19. CAULONIA. A masked man striking with a branch. In field, right side, above, a small figure, below a stag; left side, K∀∧VO. Rev. The same incused. Rare. Very fine. \$15.
- 20. METAPONTUM. Ear of Wheat. META. Rev. Same incused. Fine. \$5.
 - 21. CROTONA. A Tripod. Rev. Eagle incused. Fine. \$2.50.
- 22. CNIDUS. Fore-part of a lion. Rev. Female head in sunken square. Very fine. \$6.
- 23. EARLY PERSIAN. Bearded head. Rev. Galley. Rude. Fair. \$4.
- 24. CROTONA. Eagle. Rev. Tripod, KPO. Extremely fine. \$7.50.
- 25. ABDERA. Head of Apollo. Rev. Winged Pegasus; in two lines AB \triangle H-PITE Ω N. Good. Very rare. \$12.50.
- 26. ASPENDUS. Two wrestlers. Rev. A man flinging a stone. Good. \$6.
 - 27. Segesta. A dog. Rev. Female head. Good. \$2.

28. TERINA. Female head in a wreath. Rev. Winged Victory seated on a vase. Very fine. \$7.50.

29. CROTONA. Youthful female head to right. Rev. The young Hercules, nude, strangling two serpents. Of beautiful execution. Very fine and rare. \$15.

30. Bruttium. Female head to right. Rev. Jupiter standing nude, and holding a lance. Extremely fine. \$6.50.

TETRADRACHMS.

AUTONOMOUS.

- 31. ATHENS. Archaic type. Head of Minerva. Rev. Owl. Fine. \$4.50.
 - 32. Same. More spread coin. Fine. \$5.50.
 - 33. Same. Very fine. \$6.50.
- 34. ATHENS. Helmeted head of Minerva. Rev. Owl on diota. Large spread coin. Age of Pericles, Fifth century B. C. Very good. 22. \$8.50.
 - 35. Same. Smaller head. Very good. 23. \$7.
- 36. Carthage. Africa. Head covered with lion skin. Rev. Head of a horse, behind it a palm-tree. Very fine. Rare. \$12.50.
- 37. SYRACUSE. Head of Proserpine. Rev. Biga. Very fine. \$12.
- 38. Same. Larger head. Under biga a serpent. Very fine. \$12.50.
- 39. Same. Large head of Proserpine. Of the period of the finest medallions. Rev. A Quadriga, underneath, ΣΥΡΑΚΟΣΙΩΝ Very fine. \$15.
 - 40. Messana. A hare. Rev. Biga. Fine. \$8.50.
- 41. AENUS. Full-face head of Mercury in high relief. Rev. A goat standing, AINION. Very rare. Very fine. \$35.
- 42. LEONTINI. Laureated head of Apollo. Rev. Head of a lion surrounded by ears of barley, AEONTINON. Extremely fine. \$16.
- 43. MACEDONIA in general. Head of Apollo with loose hair. MAKE△ON ∩ N in full. Rev. An altar, club and tripod, AESILLAS. Very fine. \$8.50.
- 44. Thasus. Crowned head of Bacchus. Rev. Hercules standing. Good execution. Fine. \$7.50.

45. Tyre. Laureated head of Hercules. Rev. Eagle standing, TYPOY IEPA Σ KAI A Σ Y Λ OY. Extremely fine. \$12.

46. ARADUS. Turreted head of Cybele to right. Rev. A Victory walking to left, $APA\triangle I \Omega N$, within a laurel wreath. Very fine. \$10.

REGAL.

- 47. Philip II. *Macedonia*. 359 to 336 B. C. Obv. Head of Jupiter. Rev. A youth on a horse stepping to right. Of the most beautiful execution, and extremely fine. \$14.
- 48. —— Same. Beautifully executed and extremely fine. \$12.50.
 - 49. —— Same. Fine. \$5.
 - 50. Same. Very good. \$4.50.
 - 51. Same. Good. \$3.
- 52. ALEXANDER THE GREAT. *Macedonia*. 336 to 323 B. C. Obv. Head with lion-skin head-dress. Rev. Jupiter seated, holding an eagle in his right hand. Extremely fine. \$8.50.
 - 53. Same. Fine. \$5.
 - 54. Same. Very good. \$3.
- 55. Same. With title in exergue, BAΣIΛΕΩΣ. Very fine and perfectly struck. \$9.
 - 56. Same as 55. Fine. \$5.
- 57. Philip III. Aridaeus. *Macedonia*. 323 to 317 B. C. Head with lion-skin head-dress. Rev. Jupiter seated. Obv. Fine. Rev. Good. \$5.
- 58. Perseus, the last King of Macedonia. 178 to 168 B. C. Obv. His head to right, the hair tied with a fillet. Rev. An eagle standing on a thunderbolt; across the upper part of the field $\text{BA} \sum |\Lambda \text{E} \Omega \sum$, across the lower $\text{TIEPSE} \Omega S$, the whole surrounded by an oak wreath. Extremely fine. Perfectly struck on a round planchet, most beautifully executed, and with a brilliant, uncorroded surface. We do not know of another Perseus Tetradrachm in this country, and certainly there can be none that can surpass this specimen, as it is in the condition that it came from the die. \$80.
- 59. Lysimachus. *Thracia*. 324 to 282 B. C. Obv. Head with horns of the Ammonian Jupiter. Rev. Minerva seated,

leaning on a shield and holding a Victory. Of the finest execution, perfectly struck, and in perfect condition. \$20.

- 60. AUDOLEON. *Paeonia*. 340 to 330 B. C. Full-face helmeted head of Minerva. Rev. A horse walking to right. Fine and extremely rare. \$40.
- 61. Patraus. *Paeonia*. 310 B. C. Head of Apollo. Rev. A horseman slaying a fallen foe with his lance. Fine and extremely rare. \$20.
- 62. AGATHOCLES. Sicilia. 317 to 289 B. C. Head of Proserpine to right. Rev. A Victory erecting a trophy, in the field a triquetra, $A\Gamma A \Theta O K \Lambda E IO \Sigma$, surrounded by a beaded circle. Extremely fine. \$20.
- 63. Philistis. Sicilia. Draped head to left. Rev. A Victory driving a quadriga to right. Of the finest execution. Very fine and rare. \$20.
- 64. ATTALUS II. *Pergamus*. Head in bold relief. Rev. Minerva seated. Fine. \$10.
- 65. Antiochus I. Syria. 282 to 261 B. C. Marked portrait. Rev. Apollo, nude, seated on the cortina. Very fine. \$12.
- 66. Demetrius I. Syria. 162 to 150 B. C. Head surrounded by a wreath. Rev. Plenty (?) seated. Fine. \$10.
- 67. ALEXANDER I. Syria. 150 to 147 B. C. Head to right. Rev. Jupiter seated. Fine. \$12.50.
- 68. PTOLEMY I. Egypt. 323 to 285 B. C. Head to right. Rev. Eagle. Extremely fine. \$14.
 - 69. Same. Extremely fine. \$12.
 - 70. Same. Fine. \$7.50.
 - 71. Same. Good. \$4.50.
- 72. PTOLEMY VI. Egypt. 221 to 204 B. C. Head to right. Rev. Eagle. Very fine and rare. \$10.
- 73. PTOLEMY VIII. Egypt. 116 to 106, and 88 to 81 B. C. Head to right. Rev. Eagle. Good. \$4.
 - 74. Same. Fine. \$8.
- 75. PTOLEMY IX. Egypt. 106 to 88 B. C. Head to right. Rev. Eagle. Extremely fine, as it came from the die. \$15.
 - 76. Same. Fine for the piece. \$5.
- . 77. Same. Good. \$3.
 - 78. PTOLEMY X. Egypt. 81 to 65 B. C. Fine. \$7.50.
- 79. Arsaces XV. Parthia. (Phraates IV.) 37 to 4 B. C. Bearded face and robed bust to left. Rev. Female presenting a branch to the king. Fine. Rare. \$7.50.

- 80. Arsaces XXI. Parthia. (Gotarzes.) 47 to 49 A. D. Same description. \$7.50.
- 81. ARSACES XXIV. Parthia. (Artabanus IV.) Same description. \$7.50.
- 82. ARSACES XXVII. Parthia. (Vologeses II.) 122 to 146 A. D. Same description. \$7.50.
- 83. Arsaces XXVIII. Parthia. (Vologeses III.) 146 to 190 A. D. Same description. \$7.50.

COINS OF THE SASSANIDAE.

These coins of the Second Persian Empire are of a thin, flat form, with Persian legends. The reverses bear the altar of the fire-worshipers with a fire upon it, and obv. the head of the king.

- 84. SAPOR I. 240 to 270 A. D. Fine. \$2.50. Size 16.
- 85. SAPOR II. 310 to 380 A. D. Very fine. \$3. Size 15.
- 86. Cosroes II. 591 to 628 A.D. Fine. \$3. Size 21.
- 87. Same. Very fine. \$3.50. Size 20.
- 88. Peroses. Very good, but pierced. \$2. Size 17.
- 89. Same. Very fine. \$3. Size 17.
- 90. VARARAN IV. Good, but pierced. \$2. Size 16.
- 91. Same. Extremely fine. \$4.50.
- 92. CAVODES I. Fair. \$2. Size 18.

COINS OF THE KINGS OF BACTRIA.

- 93. APOLLODOTUS. Obv. Elephant, $BA\Sigma I \land E\Omega\Sigma$ A $\PiO\Lambda \land O\triangle OTO\Upsilon$ $\Sigma \Omega THPO\Sigma$. Rev. A sacred cow, and Aryan inscription. Square, $10\frac{1}{2} \times 10\frac{1}{2}$. Extremely fine. \$10.
 - 94. APOLLODOTUS. Bronze. Good. 14 x 14. Rare. \$2.
- 95. ANTIALKIDES. Bust to right, head covered with a hat. BASINE $\Omega \Sigma \Sigma \Omega$ THPO Σ ANTIANKI $\triangle O \Upsilon$. Rev. Jupiter (?) seated bearing a Victory, at his side an elephant, Aryan inscription. Extremely fine. \$8.50. Size 11.
- 96. Azes. King on horseback. Rev. Minerva. Similar inscriptions. Very fine. \$7.50.
- 97. MENANDER. Bust of the king hurling a javelin to left. BAZINE $\Omega \Sigma \Sigma \Omega THPO\Sigma$ MENAN ΔPOT . Rev. Minerva marching to left, Aryan inscription. Extremely fine. Size 11½. \$7.50.
- 98. Same inscriptions, but very rude. Obv. Helmeted head. Very good. \$5.

ROMAN COINS.

GOLD.

- 99. AUGUSTUS. Aureus. Rev. Caius and Lucius standing, between them two shields and spears. CL CAESARS AVGVSTI F COS DESIG PRINC IVVENT. Fine. \$17.50.
- 100. TIBERIUS. Aureus. Usual obv. Rev. Head of Augustus, over the head a star, DIVOS AVGVST DIVI F. Very fine. Extremely rare. \$37.50.
- 101. CLAUDIUS. Aureus. Rev. IMPER RECEPT written across a Praetorian camp. Very fine. \$25.
- 102. TITUS. Aureus. Head of Titus to left, IMP TITVS CAES VESPASIAN AVG PM. Rev. Statue on a rostral column. TRP VIII IMP XV COS VII PP. Of the most exquisite execution. perfectly struck, and in the condition as it came from the die. \$40.

SILVER DENARII.

- 103. Pompey the Great. 49 B. C. Head of Pompey between praefericulum and lituus. Rev. Anapus and Amphinomus carrying their fathers; between them Neptune standing on the prow of a galley. Good. \$4.50.
 - 104. Same. Extremely fine, but inscription off. \$5.50.
- 105. JULIUS CAESAR. 44 B. C. Laureated head to right. CAESAR DICT PERPETVO. Rev. A Victory standing. In the condition as it came from the die. \$10.
 - 106. Same. Very good. \$5.
- 107. TIBERIUS. 14 to 37 A. D. Tribute Penny of the Bible. Good. \$1.50.
- 108. Caligula. 37 to 41 A.D. Head to right. Rev. Head of Augustus between two stars. Fine. Very rare. \$8.
- 109. Otho. 69 A. D. Strongly marked portrait to right. Rev. Security standing. Very fine. \$6.50.
- 110. VESPASIAN. 69 to 79 A. D. Various reverses. Good. 60 cents.

FIRST BRONZE.

111. Augustus. Head to right, CAESAR DIVI F. Rev. DIVOS IVLIVS within a wreath. Rare. Fine. \$7.50.

- 112. LIVIA. Carpentum drawn by mules, S'P'Q'R IVLIAE AVGVST. Rev. S C, TI CAESAR, etc. Very fine. Green patination. \$16.
- 113. DRUSUS, JR. Heads of his two sons on cornucopiae visa-vis, between them a caduceus. Rev. SC, DRVSVS CAESAR TI AVG F DIVI AVG N PON TR POT II. Green patination. Very fine. \$16.
- 114. Nero. Rev. ROMA, Rome seated on a pile of armor. Light green patination. Very fine. \$8.50.
 - 115. Same. Very good. \$3.
- 116. Same. Rev. DECVRSIO, Emperor and companion on horseback riding to right. Good. \$3.
- 117. GALBA. Rev. CONCORD AVG. Concord seated. Very good. \$3.50.
- 118. VESPASIAN. Obv. Head to left. Rev. IVDÆA CAPTA, A palm tree, under it on one side, a captive weeping; on the other, Titus with hasta standing. Fine. Very rare. \$20.
- 119. DOMITIAN. Rev. Emperor and four soldiers sacrificing. Very rare. Good. Patinated. \$5.
- 120. FAUSTINA, SR. Rev. AETERNITAS, Eternity seated. Green patination. Very fine. \$5.
- 121. FAUSTINA, JR. Rev. SAECVLI FELICIT. Extremely fine. Green patination. Very fine. \$5.

Also in stock, of Vespasian, Trajan, Hadrian, Antoninus and others, from 75 cents to \$5.

Sets of Coins of the Twelve Caesars, from Julius to Domitian inclusive, \$12.50 per set.

S. H. & H. CHAPMAN,

Numismatists and Antiquaries, 2043 Tower St., Philadelphia.

